



New Release

STREET DATE: August 21, 2020

RADIO ADD DATE: August 17, 2020

TRIO LINGVAE

KEVIN WOODS JOHN STOWELL MILES BLACK

Signals



"Woods' advanced execution and uncanny ability to unfurl extraordinary phrases make him a trumpeter with whom to reckon."

BRAD GOODE

Freewheeling, playful and engaging, trumpeter Kevin Woods, guitarist John Stowell and pianist Miles Black weave their way through a collection of originals by Woods & Black, and others from Jobim, Wayne Shorter, Bill Evans and Harold Arlen on their debut recording. Though colleagues for many years in different configurations, the three found inspiration in collaborating as Trio Linguae (Lin-gwee) through their collective sense of conversational, contrapuntal improvising and reflexive listening - harkening the spirit of duo and trio albums by Bill Evans, Jim Hall or Kenny Wheeler. Integral to Vancouver's creative music scene, Miles Black has been a collaborator of the highest order since the '80s. John Stowell's unique musical voice and relationship to the guitar has gained him untold followers throughout the world since he began touring in the '70s, and Kevin Woods has found his place in Northwest jazz circles as an articulate improviser and catalyst for artistic endeavors.

KEVIN WOODS Trumpet/Flugelhorn

JOHN STOWELL Steel & Nylon String Guitars, Fretless Baritone Guitar

MILES BLACK Piano

Retail: \$15.98



Origin 82805

file under: JAZZ

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- 8 INUTIL PAISAGEM 6:22
- 9 ONE FOR B.E. 7:01
- 10 VIRGO 6:13
- 11 I HEAR A RHAPSODY 3:11

Produced by Miles Black & John Stowell
Recorded by Miles Black at Carltone Studios, Surrey, BC Canada
on June 24 & September 1, 2019
Mixed by Brian Cunningham at Sharp Nine Studio, Bellingham, WA
Mastered by Dan Dean at Dan Dean Productions, Mercer Island, WA
Cover photos by Shipov Oleg & John Bishop
Band photos by Leon James
Cover design & layout by John Bishop

MARKETING:

- Home Markets: SEATTLE, VANCOUVER, BC
- West Coast Performances
- International press & radio service

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